

Conductor
Score

ADJOS

(Add- Josh)

Adjos is a rhythm of the Baole' people from the south of the Ivory Coast.
It used to be a slow and majestic dance to be played for the king.
Now in the twenty-first century it is played much faster.

$\text{♩} = 120$

Break

John Mitchell

The score is written for a conductor and includes parts for Djembe 1, Djembe 2, Kenken High, Kenkeni, Kenken Medium, Sangban, Kenken Low, and Dununba. The music is in 4/4 time and consists of two measures. The first measure is a 'Break' section, and the second measure is the main rhythm. The tempo is marked as $\text{♩} = 120$. The score includes musical notation, rhythmic patterns, and a breakdown section labeled 'Break'. The notation for each instrument is as follows:

- Djembe 1:** $\text{♩} \text{ } \& \text{ D } (2) \text{ E } (\&) \text{ D } 3 \text{ } \& \text{ D } 4$
 R R L L L R R L R
- Djembe 2:** $1 \text{ D } 2 \text{ } \& \text{ D } 3 \text{ D } 4 \text{ } \& \text{ D}$
 $\text{R L R R L R L R R L}$
- Kenken High:** $1 \text{ } \& \text{ 2 } \& \text{ 3 } \& \text{ 4 } \&$
- Kenkeni:** 1 2 3 4
- Kenken Medium:** $(4) \text{ } \& \text{ 1 } \text{ } \& \text{ D } (2) \text{ E. } \& \text{ (D) } 3 \text{ } \& \text{ D } (4) \text{ E. } \&$
- Sangban:** $(4) \text{ } \& \text{ 1 } (2) \text{ } \& \text{ 3 } (4) \text{ } \&$
- Kenken Low:** $1 \text{ } \& \text{ D } (2) \text{ E } \& \text{ 3 } \text{ } \& \text{ 4 } \text{ } \&$
- Dununba:** $(1) (2) 3 4$

ADJOS


(Add- Josh)

Adjos is a rhythm of the Baole' people from the south of the Ivory Coast.
It used to be a slow and majestic dance to be played for the king.
Now in the twenty-first century it is played much faster.

$\text{♩} = 120$ John Mitchell


Break

Djembe I



1 & D (2) E (&) D 3 & D 4 1 E (&) D 2 E & (D) 3 E (&) D 4 E & (D)
R R L L L R R L R R L L R L R R L L R L R

Djembe 2



1 D 2 & D 3 D 4 & D
R L R R L R L R R L

ADJOS

(Add- Josh)

**Adjos is a rhythm of the Baole' people from the south of the Ivory Coast.
It used to be a slow and majestic dance to be played for the king.
Now in the twenty-first century it is played much faster.**

$\text{♩} = 120$

John Mitchell

Kenken Low

Break

$\frac{4}{4}$

X X X X X X X X

1 & D (2) E & 3 & 4 &

Dununba

$\frac{4}{4}$

(1) (2) 3 4

ADJOS

(Add- Josh)

**Adjos is a rhythm of the Baole' people from the south of the Ivory Coast.
It used to be a slow and majestic dance to be played for the king.
Now in the twenty-first century it is played much faster.**

$\text{♩} = 120$

John Mitchell

Kenken Medium

Break

(4) & 1 & D (2) E. & (D) 3 & D (4) E. &

Sangban

(4) & 1 (2) & 3 (4) &